

# JACK KALVAN

## RIDICULOUS FEATS OF DEXTERITY

### PERFORMANCE AGREEMENT (PART 2)

#### 4. TECHNICAL REQUIREMENTS

##### Stage

A clean solid stage surface: preferably at least 18 ft. wide by 12 ft. deep, and 12 ft. from stage to ceiling.

If the stage is constructed from portable risers, they must be securely fastened together.

At least one set of stairs from the audience to the front of the stage is recommended for audience participation.

Outdoor performance is possible only if the performance area is completely shaded and shielded from wind, and 60-80 degrees F.

##### Audience

Please arrange seating so that the audience is close to the stage, facing the stage and viewing the performance mostly from the front. If audience is seated around tables, keep them near the front of the stage.

If a dance floor is between the stage and the audience, please fill it with portable chairs.

The performance will have greater impact if the audience is close and has an unobstructed view of the performer, head to toe. People at the sides and back may be unable to see some parts of the performance.

Please do not serve food or drinks, or clear tables during the performance.

##### Sound

Please provide: a sound system loud enough so Artist's voice and music can be easily heard by a loud, full capacity audience.

Please provide: three XLR microphone inputs & one stereo music input to sound system on stage. Artist will provide three wireless microphones and a music source with an 1/8" stereo headphone jack. Artist will control all music cues.

Please have a qualified sound technician on duty during the entire performance to ensure good sound. (Don't just set it up and leave.)

Artist can provide a small PA system if driving to your location and notified in advance.

##### Lighting

Please provide enough lighting so that a grape thrown into the air will be easily seen by the entire audience. The more lighting, the better!

Ability to do a complete blackout may also be necessary for video projection.

##### Set up and Rehearsal

Artist needs 1 hour to load in and set up, preferably 2 hours before the audience arrives.

At least 1 hour before performance, Artist meets with sound and light operators to set lights and sound.

Load-out: 1 hour.

**If any of the above requirements cannot be met, please notify Artist as far in advance as possible, so Artist can modify the performance.**

#### 5. BACKSTAGE FACILITIES

Please provide a clean, warm, secure changing area near the stage containing:

Easy access to a bathroom with toilet, sink and mirror.

A chairs to sit on and a place to hang a garment bag

One liter of drinking water (non-carbonated) and a glasses

Two apples (green or red) for use during performance

(If performance includes fire): A small bottle of Lighter Fluid (Ronsonol or Zippo <- important – no substitutions!)

**ACCEPTED BY PURCHASER**

**ACCEPTED BY ARTIST**

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Purchaser's signature

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Date

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Artist's signature

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Date